

TO
ALFRED H. LIPPINCOTT.
Philadelphia

Thou art my rose
SERENADE
FOR
Baritone or Mezzo Soprano

Words by
BAYARD TAYLOR
MUSIC BY

EDGAR P. CHIPMAN.

OP. 5.

Geo. F. Swart



PHILADELPHIA.

Published by **Wm. H. Boner & Co** Agents 1102 Chestnut St.

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"THOU ART MY ROSE"

SERENADE.

Words by BAYARD TAYLOR.

Music by E. P. CHIPMAN, Op. 5.

Moderato.

PIANO.

Basso ben marcato e sostenuto

cres.

rall. e crescendo

mf f ff

SOLO. *Moderato*

3

Hark! as the twilight pale. Ten - - der-ly

glows. Hark! how the Night - in-gale
e cres - cendo

rit molto - - ar - dan - - do *Tempo primo*
wakes from re - pose On - - ly when sparkling

high. Stars fill the darkling sky.

The musical score is written for a solo voice and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'SOLO. Moderato' at the beginning. The piano part features a dense, rhythmic accompaniment with many chords. The vocal line has lyrics that are partially obscured by the piano part. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), and tempo changes including 'rit molto' (rhythmically very slow) and 'Tempo primo' (return to original tempo). The lyrics are: 'Hark! as the twilight pale. Ten - - der-ly', 'glows. Hark! how the Night - in-gale', 'wakes from re - pose', and 'On - - ly when sparkling'. The score is marked with a '3' in the top right corner.

4

f *ff* *f*

Un - to the Night - in-gale Lis - tens the

f *e* *cres.* *e* *molto* rit-ar-dan-

Tempo I?

rose . Here where the fountain tide .

- do

mp *f*

mur - mur - ing flows Airs from the

mount - ain side fan thy re - pose

rit - ar - dan - do

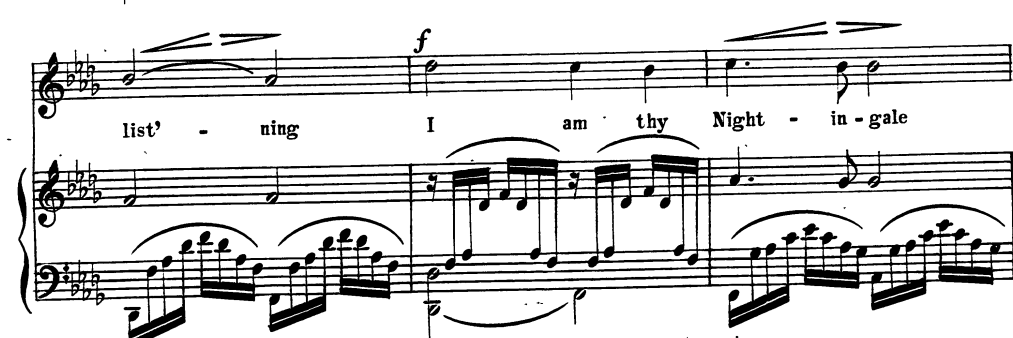
Thou art my rose.

Dolce e lusingando

Eyes of thine glist' - ning Look on me



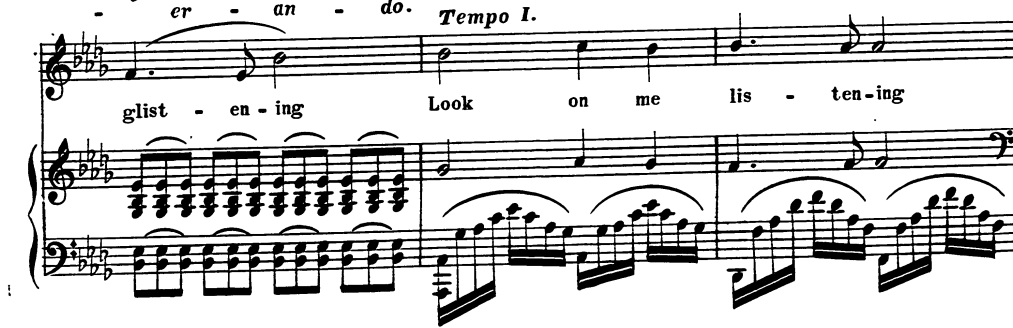
list' - ning I am thy Night - in - gale



Thou art my rose. Eyes of thine



er - an - do. *Tempo I.* glist - en - ing Look on me lis - ten - ing



Thou art my rose.

6 *f* *mf* *rit* *ar* *f* *dan*

I am thy Night - in - gale Thou art my

f *rit* *ar* *dan*

do
ff *rose.* *Grazioso* 8

- do *ff*

mp

Sweet - er the strain he weaves

p *e* *de* *ces* - *cen* - *do* *f* *e* *ces* -

Faint - er it flows. . . . Now as her

Thou art my rose.

- cen - do *ff* *e molto rit* - ar - 7

Balm - y leaves Blush - ing - ly

- dan - do *Tempo 12*

close Bet - ter than minstrel - sy

maestoso

Lips that meet kissing - ly Si - lence thy

adagio *ff* *ff* *fff*

Night - in - gale Kiss me, my Rose.

Thou art my rose.